SANTIAGO ECHEVERRY

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EDUCATION

1998	**Master of Professional Studies - MPS** Interactive Telecommunications Program, Tisch School of the Arts, New York University	New York, NY
1992	**Bachelor of Arts - BA** Carrera de Cine y Televisión (*Film and TV School*), Facultad de Artes, Universidad Nacional de Colombia	Bogotá, COLOMBIA

ADDITIONAL STUDIES

1992 - 1993	**Research Assistant - Video Effects Specialist** Centre International des Étudiants Stagiaires en Audiovisuel CIRNEA	Paris, FRANCE

TEACHING EXPERIENCE IN HIGHER EDUCATION

2005 - present	**The University of Tampa - UT** Associate Professor, Digital Arts - Tenured and Promoted in 2009 Film Animation and New Media (FMX) Department, College of Arts and Letters	Tampa, FL
2008 - 16 **2001 - 03**	**Universidad de Los Andes - UNIANDES** Visiting Professor, Digital Multimedia Especialización en Creación Multimedia - Graduate Level (*Multimedia Creation Specialization)*	Bogotá, COLOMBIA
2003 - 2005	**University of Maryland Baltimore County - UMBC** Visiting Assistant Professor, Interactive Media School of Visual Arts - Interactivity Concentration	Baltimore, MD
2004 - 2005	**Maryland Institute College of Art - MICA** Adjunct Professor, Digital Media Digital Media Foundations - Interactive Art Department	Baltimore, MD
1993 / 01-03	**Universidad de Los Andes - UNIANDES** Adjunct Professor, Electronic Media Art *Departamento de Artes - Medios Electrónicos y Artes del Tiempo* (Electronic and Time Based Media - Art Department, School of Fine Arts)	Bogotá, COLOMBIA
2002 - 2003	**Pontificia Universidad Javeriana - PUJ** Visiting Assistant Professor, Interactive Media *Programa de Eventos Internacionales PEI* (International Events Program) School of Architecture School of Industrial Design	Bogotá, COLOMBIA
2002 - 2003	**Pontificia Universidad Javeriana - PUJ** Adjunct Professor, Electronic Arts, School of Fine Arts and School of Communications	Bogotá, COLOMBIA
2002	**Academia Superior de Artes de Bogotá - ASAB** Adjunct Professor, Digital Media +Video Art School of Fine Arts - Undergrad	Bogotá, COLOMBIA

1994 / 2000	**Universidad Nacional de Colombia - UNAL** Adjunct Professor, Video Art + Hypermedia *Carrera de Cine y Televisión, Facultad de* Artes (Film & TV Department, School of Art)	Bogotá, COLOMBIA
1994 / 1999	**Universidad Jorge Tadeo Lozano - TADEO** Adjunct Professor, Video Art + Hypermedia, School of Fine Arts	Bogotá, COLOMBIA

ACADEMIC ADMINISTRATIVE POSITIONS HELD

2013-14 / 16 2006 - 2011	**Director, New Media Production Major, The University of Tampa** NMP - former EMAT - is an interdisciplinary program that involves the Departments of Communication, Art, Music, Writing and Information Technology Management. Responsible for the core program re-design in effect by the fall of 2011. Responsible for the Southern Association of Colleges and Schools (SACS) EMAT/NMP assessment.	Tampa, FL
2004 - 2005	**Coordinator, Interactivity Track, School of Visual Arts, UMBC** Responsible for the integration of classes, curricula and faculty involved in the Interactivity concentration for the Interactive Media and Digital Arts Majors.	Baltimore, MD

ACADEMIC COMMITTEES

THE UNIVERSITY OF TAMPA		Tampa, FL
2018	Chair, 3D Animation tenure track faculty position search committee	
2017 - 2019	Sabbatical Committee - elected member, representing the College of Arts & Letters	
2016 - 2017	Masters in Data Science program development committee	
2014 - 16	University Senator representing the College of Arts and Letters	
2014 – 16	Senate liaison to the Sustainability Committee	
2013 - 14	Digital Affairs Group – University Committee	
2011	International Relationships - University Committee	
2010	Graphic Design Faculty Search - Art Department Committee	
2010	Digital Literacy Task Force - CAL representative	
2008 - 09	Diversity - University Committee	
2008	Advertising and Public Relations Faculty Search - Com. Department Committee	
2007 - 08	Online Course Evaluations system selection - University Committee	
2007	ART COM cross listing courses - Communications and Art Dept Committee	
2007	New Media Faculty Search - Communications Department Committee	
2007	Sculpture Faculty Search - Art Department Committee	
2007	Graphic Design Faculty Search - Art Department Committee	
2005 - 08	Instructional Technologies - University Committee	

UNIVERSITY OF MARYLAND BALTIMORE COUNTY		Baltimore, MD
2004 - 2005	Visiting Artists - School of Visual Arts Committee	

UNIVERSIDAD DE LOS ANDES		Bogotá, COLOMBIA
2000 - 2001	*Especialización en Creación Multimedia* Curriculum Development Committee	

UNIVERSIDAD NACIONAL DE COLOMBIA		Bogotá, COLOMBIA

1989 - 1994	Curriculum Committee, Department of Film and Television. Students / Alumni representative professor	

GRADUATE AND UNDERGRADUATE RESEARCH ADVISER AND SUPERVISOR

2005 - present	BFA, BA, MS, MBA Independent Studies, Internships, Senior Projects 30 advisees on average per semester in Film, Animation and New Media. Supervises professional portfolios and Senior Projects. Advises several independent studies and internships	Tampa, FL
2003 - 2005	BFA - MFA students Independent Studies, Internships. UMBC Interactive Media and Design for the Internet: Min Yoon, Aaron Basch, Matt Kaelcke, Jerry Ta, Evan Wiegand and Christie Richards. Evolution of Photojournalism through New Technologies: Sujan Shrestha	Baltimore, MD
2004 - 2005	MFA students Senior Projects, Maryland Institute College of Art Advised graduate students in their Senior Projects related to Performance, Digital Video and Graphic Design for the Web	Baltimore, MD
2001 - 2003	MA students Thesis seminar, Universidad de Los Andes Advised all the grad students in the Specialization in Multimedia Creation, with Professors Myriam Luisa Díaz and Manuel Hernández.	Bogotá, COLOMBIA
2002	BFA Senior Projects, Academia Superior de Artes de Bogotá Gender & Performance in Contemporary Photography: Sandra Rengifo	Bogotá, COLOMBIA

COURSES TAUGHT

UT NEW COURSE DEVELOPED & TAUGHT / CURRICULUM DEVELOPMENT		Tampa, FL
2017	BFA in Animation Curriculum re-design, effective Fall 2018	
2017	BFA in New Media Curriculum re-design, effective Fall 2018	
2017	Minor in Animation Curriculum re-design, effective Fall 2018	
2016	Minor in Interactive Media Curriculum re-design, effective Fall	
2013	FMX 463 Installation and Media Art course redesign, effective Fall 2014	
2013	New Media Production Major and Minor Curriculum re-design, effective Fall 2014	
2013	Arts Major Curriculum re-design, effective Fall 2014	
2012	Digital Arts Minor, effective Fall 2012	
2010	New Media Production Curriculum re-design, effective Fall 2011	
2010	Digital Arts Major Curriculum re-design, effective Fall 2011	
2010	FMX 430 - Physical Computing, effective Fall 2011, (electronic studio-oriented class)	
2008	Electronic Media Art and Technology Curriculum re-design, effective Fall 2008	
2007	Cross listing of ART and COM courses	
2006 - 2016	MKT 695 - Digital Arts (graduate level class for MS in Marketing and MBA students)	
2006 - present	FMX 311 - Online Production (electronic studio-oriented class)	
2006 - present	FMX 211 - Art and Technology (studio and lecture class)	
2005 - present	FMX 210 - Beginning Digital Arts (formerly Beginning Computer Graphics)	
2005 - present	FMX 310 - Advanced Digital Arts (formerly Advanced Computer Graphics)	

UT REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT		Tampa, FL
2009 10 11	FMX 498 - Spring Senior BFA Show	

2005 - present	FMX 410 - Special Problems in Digital Arts (independent study)	
2005 - present	FMX 411 - Internship in Digital Arts (independent study)	
2005 - present	FMX 499 - Senior Project for EMAT/NMP/DIG Majors	

UMBC REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT   Baltimore, MD

2004 - 2005	ART 649 - Advanced Interactivity (graduate electronic studio-oriented class)
2004 - 2005	ART 486 - Advanced Interactivity (undergraduate electronic studio-oriented class)
2003 - 2005	ART 382 - Interactivity (electronic studio-oriented class)
2003 - 2005	ART 388 - Art on the Internet (electronic studio-oriented class)

MICA REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT   Baltimore, MD

2004 - 2005	EA 210 - Electronic Media Art and Culture (foundations)

ANDES NEW COURSES DEVELOPED & TAUGHT CURRICULUM DEVELOPMENT   Bogotá, COLOMBIA

2001-03 / 2008-16	Interactive Imaging (graduate studio-oriented class, *Esp. en Creación Multimedia*)
2003	Music Video Production (Fine Arts, Electronic Media Department)
2002	Electronic Performance Art (Fine Arts, Electronic Media Department)
2002	Experimental Soap Opera (Fine Arts, Electronic Media Department)
1993	Video Art (Fine Arts, Electronic Media Department)

PUJ REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT   Bogotá, COLOMBIA

2002 - 2003	Advanced Multimedia (studio-oriented class, Fine Arts Dept)
2002 - 2003	Video Art (studio-oriented class, Communications Department)

ASAB REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT   Bogotá, COLOMBIA

2002	Multimedia Creation (studio-oriented class)
2002	Video Art Production (studio-oriented class)

TADEO REQUIRED COURSES AND STANDARD OFFERINGS TAUGHT   Bogotá, COLOMBIA

1999	Interactive Media (studio-oriented class)
1994	Video Art Production (studio-oriented class)

UNAL NEW COURSES DEVELOPED & TAUGHT CURRICULUM DEVELOPMENT   Bogotá, COLOMBIA

1999	Hypermedia (studio-oriented class)
1994	*Taller Experimental VI*: Video Art (studio-oriented class)
1990 - 1992	General curriculum reorganization as part of the Curriculum Committee

ACADEMIC JUROR

2003 - 2005	MFA students Senior Show, University of Maryland Baltimore County Juried and evaluated the studios and works of MFA students in Digital Media	Baltimore, MD
2002	BFA student Thesis project, Pontificia Universidad Javeriana Juried and graded the thesis in Multimedia Dance Performance of Vivian Rojas	Bogotá, COLOMBIA
2001 - 2003	MA students Thesis projects, Universidad de Los Andes Juried and graded selected thesis projects in the Specialization in Multimedia Creation	Bogotá, COLOMBIA

1993 / 01 - 03	BFA students Thesis projects, Universidad de los Andes Juried and graded the thesis works in interactive and digital media of Mavila Trujillo, Carlos Franklin, Diana Pabón, Michelle Amaya, among others	Bogotá, COLOMBIA

CURATOR / JUROR / REVIEWER

2018	Creative Pinellas Professional Artist Grant Juror	St. Petersburg, FL
2018	*Cuadernos de Música, Artes Visuales y Artes Escénicas* (MAVAE), Manuscript reviewer	Bogotá, COLOMBIA
2015/16	Tampa International Gay & Lesbian Film Festival, Short Film pre-screener & Juror	Tampa, FL
07/09/11/13/15	Electronics Alive, Scarfone/Hartley Gallery Co-curator of the selected works on display for the only non-academic juried art show dealing with Digital Arts and Interactive Media in the Southeast of the USA	Tampa, FL
2013	Juried High School Art Show, Hillsborough Community College Selected the winning works in the 3D/Sculpture/Ceramics category.	Tampa, FL
2011	Clave 019-97 #4 Selected, reviewed and recommended the successful publication of two papers by Jane Simon and Mark J Stock in the 2012 edition of the Multimedia journal published by the *Especialización en Creación Multimedia* of the Universidad de los Andes.	Bogotá, COLOMBIA
2011	"Fernell Franco y el Grupo de Cali" Reader, reviewer and evaluator of this article for the Journal "Ensayos: Historia y Teoría del Arte" published by the Instituto de Investigaciones Estéticas de la Universidad Nacional de Colombia	Bogotá, COLOMBIA
2010	"La problemática del video", Dubois, Philippe Reader, reviewer and evaluator of the book by Philippe Dubois; advisor to the Editorial Committee of the Universidad de Los Andes. Recommended the publication of the work in Spanish with certain modifications. Book launched in Spring of 2011	Bogotá, COLOMBIA
2010	Clave 019-97 #3 Selected, reviewed and recommended the successful publication of three papers by Doug Sutherland, Gregg Perkins and Gracieli Scremin in the 2011 edition of the Multimedia journal published by the Especialización en Creación Multimedia of the Universidad de los Andes.	Bogotá, COLOMBIA
2008	Connext 08, Brighthouse Networks Co-curator of the First animation and Experimental Film showcase for seniors and recently graduated artists, involving the University of Tampa, Ringling School of Art, the Art Institute of Tampa and the University of South Florida	Tampa, FL
2003	The New Colombian Cartel, Artehoy Co-curator. Together with Jorge Rodríguez, president of *Fundación Artehoy* and Jaime Cerón, Director of Arts for Bogotá's Institute of Culture and Tourism, we selected the works for an international itinerant exhibit destined to display Colombian video creators.	COL/USA/SPAIN
1999	Becas de Creación en Nuevos Medios, Ministerio de Cultura Juror in the new media submissions area for the most important creation grants of Colombia, awarded by the Colombian Ministry of Culture	Bogotá, COLOMBIA
1994	IV Festival Francolatinoamericano de Videoarte Curator for the Colombian selection of works participating in the most important Video Art Festival in Latin America, involving Chile, Brazil, Argentina, France and Colombia. Also wrote the curatorial article about Colombian Video Art in the international and bilingual catalogue.	COL/CHI/ARG/FRA/BRA
1994	Becas de Creación en Multimedia y Video, Colcultura Juror in the multimedia and video submissions area for the most important creation grants of Colombia, awarded by the Colombian Institute of Culture	Bogotá, COLOMBIA

AWARDS AND RECOGNITION

2017	Director's choice, Viridian's 28th Annual International Juried Exhibition	New York, NY
2017	Honorable mention, Open Art Miami, International Contemporary Art Competition	Miami, FL
2017	Best in Show, Cabaret: Doug, ArtHouse.nyc's *Peace* de Resistance at Superfine Fair	New York, NY

2017	Honorable Mention, Global Shorts, for Cabaret: Double Stubble	Los Angeles, CA
2015	Best Videoart, 20th Madrid International Lesbian Gay and Transsexual Film Festival	Madrid, SPAIN
2015	Best University Art Show, Electronics Alive VIII, curated by Santiago Echeverry, 25th Creative Loafing's Best of the Bay Awards	Tampa, FL
2014	Southern Constellations Fellowship, Elsewhere Museum	Greensboro, NC
2013	Best Satirical Artwork, Creative Loafing Critics' Pick, Buccaneer Bruce	Tampa, FL
2013	Award of Merit, The Indie Festival, Experimental, La Vie en Rose	La Jolla, CA
2013	Award of Merit, Best Shorts Competition, Gay&Lesbian, La Vie en Rose	La Jolla, CA
2010	Alien with Extraordinary Abilities, Dpmt. Of Homeland Security	Houston, TX
2009	Tenured and Promoted to Associate Professor, U. of Tampa	Tampa, FL
2009	Best Academic Adviser, University of Tampa	Tampa, FL
2008	Best New Media Artist, Creative Loafing Critics' Pick	Tampa, FL
2008	Finalist: Japan New Media Festival, Net Art	Tokyo, JAPAN
2007	Exhibitor: Siggraph 07, Art Gallery	San Diego, CA
2007	Special Mention: Best of Video Art, VI Festival de la Imagen	Manizales, COLOMBIA
2006	Special Mention: Best of Net Art, V Festival de la Imagen	Manizales, COLOMBIA
2003	Finalist: VI Certamen Internacional de Poesía y Narrativa Breve	BS Aires, ARGENTINA
2001	First Prize: Imágenes que Navegan, DeRemate.com	Bogotá, COLOMBIA
1999	One of the Top 10 Latin American Digital Artists, bitniks.com	Madrid, SPAIN
1998	US Exhibitor: New Talent Pavilion, MILIA 98	Cannes, FRANCE
1993	First Prize: Best Colombian Videoart, II Festival Franco Latinoamericano de Videoarte	COLOMBIA CHILE ARGENTINA FRANCE

GRANTS AND FELLOWSHIPS

2016 - 2017	Sabbatical research: The New Media Cabaret	Tampa, FL
2012 - 2013	DANA Grant, The University of Tampa	Tampa, FL
2012 - 2013	DELO Grant, The University of Tampa	Tampa, FL
2011	International Faculty Development Grant, The U. of Tampa	Tampa, FL
2010 - 2011	Alumni Association Grant, The University of Tampa	Tampa, FL
2009 - 2010	Alumni Association Grant, The University of Tampa	Tampa, FL
2009 - 2010	DANA Grant, The University of Tampa	Tampa, FL
1997	OASIS Award for International Students, NYU	New York, NY
1997	Paulette Goddard Fellowship, ITP, NYU	New York, NY
1996	Ben & Jean Rubin Fellowship, Tisch School, NYU	New York, NY
1995 - 1997	Fulbright Fellowship, Fulbright Commission, IIE, USIA	Colombia / USA
1995 - 1997	Best Student of the School of Arts Fellowship, UNAL	Bogotá, COLOMBIA
1992	Bi-National Cooperation Fellowship, French Ministry of Foreign Affairs	COLOMBIA / FRANCE

TRAVEL GRANTS

2016	Siggraph Asia, Grant from College of Arts and Letters, UT	Macau, CHINA
2016	CTRL+Ñ Festival de arte electrónico, Grant from College of Arts and Letters, UT	Tlaxcala, MEXICO
2014	Voltaje 14, Grant from College of Arts and Letters, UT	Bogotá, COLOMBIA
2014	Siggraph 14, Grant from College of Arts and Letters, UT	Vancouver, CANADA

2012	Siggraph 12, Grant from College of Arts and Letters, UT	Los Angeles, CA
2010	Siggraph 10, Grant from College of Arts and Letters, UT	Los Angeles, CA
2009	Siggraph 09, Grant from College of Arts and Letters, UT	New Orleans, LA
2008	Siggraph 08, Grant from College of Arts and Letters, UT	Los Angeles, CA
2007	Siggraph 07, Grant from College of Arts and Letters, UT	San Diego, CA
1997	Siggraph 97, Grant from USA Networks Scifi Channel	Los Angeles, CA
1994	Stonewall 25, Grant International Gay & Lesbian Human Rights Commission	New York, NY

PROFESSIONAL EXPERIENCE IN OTHER THAN HIGHER EDUCATION

1999 - … **Online Producer and Consultant** COLOMBIA / USA
New Media Consultant for private, public institutions and NPO such as the French Embassy in Colombia, the *Goethe Institut*, the Bogotá Film Festival, the Museum of Modern Art of Bogotá, Hammerhead Aquatics, among others. Currently designing and maintaining several websites for clients in the USA and Colombia.

2012 - 14 **Interaction Designer, Developer and Consultant** USA / KUWAIT
Interactive advertising, Programmer, Consultant and Video Director for *2point0 concepts*, American company with clients in the Middle East, developing interactive video walls using 2D and 3D camera computing and 4K video.

2000 - 02 **Founder, Chief Executive Officer, Móvil Comunicación Ltda** Bogotá, COLOMBIA
CEO of movilco.net, a company that developed mobile solutions involving wireless communications and portable equipments - such as Pocket PCs, Palms and PDA Phones - and custom designed CRMs and servers. In charge of intercompany relations and strategic alliances with partners such as Microsoft, Hewlett Packard and Compaq. Responsible for the financial integrity of the company. Co-Designer of our products

1999 - 01 **Online Producer and Consultant, StarMedia** New York, NY
Developed pages, flash animations, banners and mini-sites for clients such as Century21, Ericsson, Schwab, Levi's, Coca Cola among others, for StarMedia's portals in Argentina, Venezuela, Mexico and the USA. StarMedia was the lead Internet portal for Latin America in Spanish

1996 - 98 **Online Producer and Web Designer, USA Networks** New York, NY
Lead Web Designer and Producer for the Cable TV channel USA Network's Web Site. Key player in the re-design and expansion of the Site. Developed areas on-line for USA Network's shows and special presentations such as Moby Dick, La Femme Nikita, The Westminster Dog Show and the US Open, implementing banners, chats, on-line events, Flash animations, DHTML, Perl/CGI/Javascript, streaming video and audio clips. Developed the first version of the web site and the SciFi Channel's website for Latin America in Spanish

1996 - 97 **Graduate Assistant, ITP, NYU** New York, NY
Software and technical assistant for students and faculty of the Interactive Telecommunications Program at NYU

1989 - 95 **Television Director and Producer, French Embassy** Bogotá, COLOMBIA
Director and Producer of the Cultural Affairs Department's weekly television program broadcast in Colombia, specialized in French and Colombian cultural expressions. Under my direction, the show became the main showcase for Colombian, Latin American and French Video Art productions.

PEER REVIEWED / EXHIBITED / JURIED NEW WORKS & PROFESSIONAL PROJECTS

2016 - 17	<u>Studio 54</u> | <u>Jose & Troy</u> | <u>Roke</u> | <u>Natasha</u> | <u>Stilettos</u> | <u>Double Stubble</u> | <u>Green Room</u> | <u>Frank</u> | <u>Bill</u> | <u>Bubba</u> | <u>Cigar</u> <u>Night</u> | <u>Line Dance</u> | <u>Anatema (Doug)</u> | <u>Map to the Stars</u> Experimental video, Digital Prints
2015	**<u>NARCISSUS</u>** • Video Art, Kinect+Processing, 4'50"
2015	**<u>ALINA'S SHOES</u>** • Video Performance, 2'00"
2015	**<u>PUPPET RIGHTS NOW!</u>** • Mockumentary, co-created with Zombie Gangbang 2'00"
2015	**<u>MONNA INNOMINATA</u>** • Video Dance, Digital Video
2015	**<u>WITH A TWIST</u>** • Live video projection on dancers, Processing+Premiere
2014	**<u>SOUSVEILLANCE</u>** • Video installation, Kinect+Processing
2014	**<u>ANDANTE SPIANATO</u>** • Video Art / Video Dance, Kinect+Processing, 2'45"
2014	**<u>ORISHAS</u>** • Video Art / Video Dance, Kinect+Processing, 6'50"
2013	**<u>QUANDO M'EN VO</u>** • Video mapping on live opera singer, 2'50"
2013	**<u>APOCALYPSE OF EDEN</u>** • Video Art / Live Orchestra, Kinect+Processing, 3'45"
2013	**<u>MODERN SAINTS</u>** • Digital Photography, Archival Ink on photographic paper, 26x20"
2013	**<u>LA VIE EN ROSE</u>** • Video Art, Kinect+Processing, 1920x1080, 4'45"
2013	**SELF E-PORTRAITS <u>#2</u> <u>#3</u>** • Digital Prints, Archival Ink on photographic paper, 26x20"
2013	**<u>BUCCANEER BRUCE</u>** • Video Art, Single Channel, 4'00, HD 720P,Digital Print 60"x50"
2012	**<u>WATERFALL</u>** • Interactive video installation, Camera computing, Processing
2012	**<u>BUBBLES</u>** • Interactive video installation, Camera computing, Processing, 1080P
2012	**<u>DIEGO - VIDEO</u>** • Video Art, Single Channel, 5'30", HD 1080P, 30fps, Stereo
2012	**<u>FLEX</u>** • Digital Prints, archival ink on photographic paper, variable size
2011	**<u>DIEGO</u>** • Video mapping, public art, 47 channels, 5'30", modul8/mapping, 40x20ft
2011	**<u>PRICK</u>** • Video Art Digital prints, Single Channel, 3'00", HD 1080P, 24fps, Stereo
2011	**<u>MAROC 4 ALGERIE 0</u>** • Video Art, Single Channel, 2'30", HD 1080P, 30fps, Stereo
2011	**<u>MEANDERING</u>** • Digital Prints, Variable dimensions, archival ink on paper
2010	**<u>LIFE</u>** • Net Art: Non-linear video Digital prints, Variable dimensions and duration
2010	**<u>FORTY</u>** • Digital Video Flash, Single Channel, DV NTSC, 3'00", Color, Mute
2009	**<u>EDWARDO</u>** • Video Performance, Single Channel, DV HD 1080P, 3'46", Color, Stereo
2009	**<u>UN AÑO DE AMOR</u>** • Video Performance, Single Channel, 1080P, 4'15", Color, Stereo
2009	**<u>FAILED DRAG SERIES</u>** • Digital Prints Performance, 20"x20", archival ink on paper
2008	**<u>FAILED DRAG</u>** • Video Art, Single Channel, 3'00", DV NTSC, Stereo
2008	**<u>HEAL</u>** • Prints/Performance, 40"x40", archival ink on metallic paper
2008	**<u>HEAL ON PAPER</u>** • Analog Prints, 8.5"x11", Mixed Media
2007	**<u>WORLD</u>** • Net Art: Interactive Video, 800x600px, variable duration. Flash, XML
2006	**<u>LOW RES LIFE</u>** • Net Art: Video, Single Channel, 3'30", DV NTSC, Color, Stereo
2006	**<u>EYE C U</u>** • Net Art: Video, Single Channel, 4'20", DV NTSC/HD, Color, Stereo
2005	**<u>SIDA AIDS</u>** • Net Art: Interactive Poetry, 800x600px, variable duration, FLASH
2004	**<u>CRASH</u>** • Net Art: Interactive Animation, 800x600px, variable duration, FLASH
2004	**<u>LOVE</u>** • Net Art, Interactive Video Installation, 800x600px, RGB, variable duration
2004	**<u>¡NO DISPAREN, PRENSA!</u>** • Video Art, Single Channel, 4'00", DV NTSC, Stereo
2003	**<u>MANIFIESTO PATTYTÉTIKO</u>** • Documentary, Single Channel, 8'00", DV NTSC, Stereo
2003	**<u>THE WONDERS OF SURGERY</u>** • Photo Performance, 8.5"x11", Kodachrome
2003	**<u>LETAL</u>** • Video Art Performance, Single Channel, 3'30", DV NTSC, Color, Stereo
2002	**<u>I'VE GOT YOU UNDER MY SKIN</u>** • Assemblage, 3'x2' and 4"x3"x0.5" Mixed Media

2002	**SMOKE** • Video Art, Single Channel, 3'00", DV NTSC, Color, Mute
2001	**CESÁREA** • Video Art Performance, Single Channel, 4'00", DV NTSC, Color, Stereo
2000	**PIEL DIGITAL** • Digital Imaging Assemblage, 8.5" x 11", Mixed Media
2000	**BRUCE+MICHAEL-GREG** • Photo/Video Installation, B/W Photo, Single Channel, Stereo
2000	**POSICIÓN NEUTRAL** • Interactive Installation, Single Channel, Stereo, Kaleidoscope
2000	**LOVER MAN** • Video Art, Single Channel, 4'40", DV NTSC, Color, Stereo
1999	**CON GAME** • Net Art: Interactive Narration, written by Bruce Benderson, HTML/Photo
1997	**REFLECTIONS** • Interactive Video Installation, Dual Channel , variable duration
1996	**CARMEN MADE ME SO** • Net Art: Interactive Narration, co-created with Eurídice Arratia, HTML, Shockwave
1996	**LINO** • Digital Video Art, Single Channel, 320x240px, 15fps. RGB, Cinepak
1996	**SUMMERTIME** • Digital Video Art, Single Channel, 320x240px, 15fps. RGB, Cinepak
1995	**OBJECTS IN MIRROR** • Video Performance Installation, Triple Channel, 15'00"
1995	**LOVE LESSONS** • Video Art, Single Channel, 8'00", UMatic NTSC, Color, Stereo
1994	**ANOCHE MATARON UN TRAVESTI** • Video Art, Single Channel, 4'30", UMatic NTSC, Color, St.
1994	**CAMA SENSORIAL** • Interactive Installation, Co-created with *Las Hermanitas de la Perpetua Indulgencia*, 7'x6'x4', Mixed Media
1993	**ASFIXIA** • Video Art, Single Channel, 3'30", UMatic NTSC 4.43, B/W, Stereo
1992	**OCTOBRE** • Digital Video Art, Single Channel, 4'00", Betacam PAL, Color, Stereo
1992	**ANTÍTESIS** • Video Art, Single Channel, 15'00", UMatic NTSC, Stereo
1989	**UNO MIL** • Video Art, Co-created with Fernando Cuadrado, Isabella Gonzalez and Clemencia Gómez. Single Channel, 15'00", Betamax NTSC, Mono
1989	**TANIA-ICH** • Video Art, Single Channel, 2'00", Betamax NTSC, Mono
1989	**YO SOY TODO JAPONES** • Video Art, Co-created with Fernando Cuadrado, Single Channel, 3'00", Betamax NTSC, Mono
1989-95	**UNA MIRADA A FRANCIA** • Cultural Television Documentary, 260 Episodes, 23'00" each, Broadcast TV

JURIED EXHIBITIONS

2019	**One Reeler Film Festival**, finalist, participating with Monday Night Scandals	Worldwide
2019	**Analog	Digital: International Juried Show**, Beacon Gallery, participating with Frank and Studio 54	Boston, MA
2018	**1st GIPHY Film Festival**, finalist, participating with *Kurt Fowl*	New York, NY
2018	**15th Another Head in the Wall Film Festival**, New People Cinema, Japantown, participating with Monday Night Scandals	San Francisco, CA
2018	**4th International Phone-ography Competition**, fotofoto gallery 14, Juror: Beth Giacummo-Lachacz, participating with Frank at Hunters	Huntington, NY
2018	**29th Tampa International Gay and Lesbian Film Festival,** Tampa Theater, participating with the experimental documentary Monday Night Scandals	Tampa, FL
2018	**2nd Florida Biennial**, Art and Culture Center, participating with the videos José&Troy, Frank, Bubba, and Double Stubble from the Cabaret Series	Hollywood, FL
2018	**Seattle Transmedia & Independent Film Festival**, The Factory Luxe, participating with the experimental pieces *Monday Night Scandals* and *Cabaret: Studio 54*	Seattle, WA
2018	**9th Annual 10x10x10xTieton**, Tieton Arts and Humanities, participating with a Cabaret series print	Tieton, WA
2018	**Hong Kong Arthouse Film Festival**, Hong Kong Arts Centre, participating with Anatema	Wan Chai, Hong Kong
2018	**Currents New Media**, Museo Cultural de Santa Fe, presenting Cabaret: Bill	Santa Fe, NM

Year	Event	Location
2018	**Nude Nite Tampa,** The Warehouse, Ybor City participating with 2 prints of the Cabaret Series	Tampa, FL
2017	**1st Open Art Miami: International Contemporary Art Competition 2017,** Honorable Mention, participating with two prints from the Cabaret series	Miami, FL
2017	Viridian's 28th Annual Juried Exhibition, digital show, curated by Susan Thompson, assistant curator at the Guggenheim Museum, participating with 2 Cabaret prints	New York, NY
2017	**Nude Nite Miami,** Wynwood Art District, participating with 2 prints of the Cabaret Series	Miami, FL
2017	Skyway, a contemporary collaboration! John and Mable Ringling Museum of Art, Tampa Museum of Art and the Museum of Fine Arts skywaytampabay.com	Tampa, Sarasota & St. Petersburg, FL
2017	The Audience Awards, participating with Cabaret: Double Stubble	Missoula, MT
2017	**Peace de Resistance,** ArtHouse.nyc at Superfine Fair, participating with Cabaret: Doug	New York, NY
2017	PROUD: **Celebrating the Art of LGBTQ Artists**, The Studio Door participating with Cabaret: Mitzi Ross and Cabaret: Cigar Night 04	San Diego CA
2017	Unseen, photography beyond the visible, Providence Center for Photographic Arts, participating with Cabaret: Kurt Fowl	Providence, RI
2017	Seattle Transmedia & Independent Film Festival, presenting Cabaret: Double Stubble	Seattle, WA
2017	**Global Shorts online festival,** participating with Cabaret: Double Stubble	Los Angeles, CA
2017	**Indie Grits: Visiones,** Columbia Museum of Art, participating with 16 Cabaret prints	Columbia, SC
2017	**Digitalia**, Barrett Art Center, participating with Cabaret: Frank	Poughkeepsie, NY
2017	**Nude Nite,** Erotic Art Show 6818 S Manhattan Ave, participating with 2 Cabaret prints	Tampa, FL
2016	**Siggraph Asia Art Gallery,** Macau University of Science & Technology, Narcissus	Macau, CHINA
2016	**London Experimental Film Festival,** Univ. of East London, participating with Narcissus	London, UK
2016	**Seattle Transmedia & Independent Film Festival,** participating with Narcissus	Seattle, WA
2016	**Toronto Arthouse Film Festival 2016,** Fall edition, participating with Narcissus	Toronto, CANADA
2016	**Hong Kong Arthouse Film Festival 2016, Spring edition,** participating with Narcissus	Hong Kong, HK
2016	**Barcelona Erotic & Bizarre Art Film Festival,** Culture Club Pindanguillo, participating with Narcissus	Barcelona, SPAIN
2016	**Nude Nite,** Erotic Art Show, participating with 2 Narcissus prints	Tampa, FL
2015	**Tehran International Short Film Festival, 32nd edition,** international video section, noncompetitive, participating with Orishas	Tehran, IRAN
2015	**Madrid International Lesbian Gay and Transsexual Film Festival,** showing La Vie En Rose - lesgaicinemad.com - Best Videoart Award	Madrid, SPAIN
2015	**Videograma: Festival Internacional de Videoarte**, Espacio Fundación Teatro Odeón, Museo de Arte Contemporáneo de Bogotá, Pantalla Publik de la Universidad Jorge Tadeo Lozano & Lugar A Dudas, participating with Andante Spianato	Bogotá/Cali, COL
2015	**Mykonos Biennale - Video Graffiti**, Laka Theater, Archeological Museum & Cine Manto, participating with Orishas	Mykonos, GREECE
2015	**Understanding Visual Music - UVM**, University of Brasilia, Orishas	Brasilia, BRAZIL
2015	**19th Int. Conference Information Visualization**, U. de Barcelona, Andante Prints	Barcelona, SPAIN
2015	**25th Annual Inside Out Toronto LGBT Film Festival,** showing *La Vie en Rose*	Toronto, CA
2015	**Athens International Film+Video Festival,** participating with *Orishas*	Athens, OH, USA
2014	**Hybrid Identities,** MECA Mediterráneo Centro Artístico, participating with *Orishas*	Almería, SPAIN
2014	**Hidden Rooms,** part of the festival "Venezia Misteriosa" organized by Palazzo Ca' Zanardi in collaboration with Regione Veneto, participating with *Orishas*	Venice, ITALY
2014	**Bogota Short Film Festival,** participating with Orishas	Bogotá, COLOMBIA
2014	**Toronto Independent Film Festival,** participating with *Orishas*	Toronto, CANADA
2014	**FIVA III, Museo de Arte Contemporáneo de Santa Fe,** participating with *La Vie en Rose*	Santa Fe, ARGENTINA
2014	**Scotophobia, Art Vidéo LGBTIQA,** participating with *La Vie en Rose*	Geneva, SWITZERLAND

2014	**9th Trinidad and Tobago International Film Festival**, participating with *Orishas*	Trinidad&Tobago
2014	**Miradas de Entorno,** Kunza Galería Móvil, participating with *Orishas*	Coquimba, CHILE
2014	**The Video Show: 3rd International Juried Exhibition of Video and Media Installation**, Raritan Valley Community College, participating with *Waterfall*	Branchburg, NJ
2013	**12th Miami Short Film Festival,** showing *La Vie en Rose*	Miami, FL
2013	**The Indie Festival,** showing *La Vie en Rose* - Merit Award, Experimental Film	La Jolla, CA
2013	**The Short Film Festival,** showing *La Vie en Rose* - Merit Award, LGBT Film	La Jolla, CA
2013	**University of Advancing Technology Digital Video Festival,** *La Vie en Rose*	Tempe, AZ
2013	**FIVA - III Festival Internacional de Videoarte,** showing *La Vie en Rose*	BSAS, ARGENTINA
2013	**24th Tampa International Gay and Lesbian Film Festival**, showing *La Vie en Rose*	Tampa, FL
2013	**8th Trinidad and Tobago International Film Festival**, participating with *La Vie en Rose*	Trinidad&Tobago
2013	**10th International Conference in Computer Graphics, Imaging & Visualization**, University of Macau, showing one of the *Self E-Prints* series	Macau, CHINA
2013	**17th International Conference Information Visualization**, SOAS, University of London, showing one of the *Self E-Prints* series	London, UK
2013	**CODE-D**, Manifest Gallery, showing one of the *Self E-Prints* series	Cincinnati, OH
2012	**ZeroFilm Festival**, zerofilmfest.com/nyc, showing *Maroc 4 Algérie 0*	Brooklyn, NY
2012	**Light Assembly Video Art & Film Fest @ Art Basel Miami Beach**, *DIEGO*	Miami, FL
2012	**About Change**, The World Bank Main Complex, Cultural Center of the Inter-American Development Bank, showing EYE C U	Washington DC
2012	**23rd Tampa International Gay and Lesbian Film Festival**, showing PRICK	Tampa, FL
2011	**ArtBurst**, National Performance Network Visual Artist Network Annual Meeting, Straz Center for the Performing Arts, presenting EDWARDO - live performance	Tampa, FL
2011	**What's on your mind: narratives of a counterfeit persona**, The World Bank, LIFE	Washington, DC
2010	**Sanctioned Array**, Conceived and organized by SpecifyOthers, New York City & United Arab Emirates (www.specifyothers.com) in collaboration with WHITE BOX, (www.whiteboxny.org), co-presented by ArteEast (www.arteeast.org), presenting LOW RES LIFE	New York, NY
2010	**ONE Arc Gallery**, Museum of Science and Industry, Curators: Daniel Moore and Zarth Bertsch, mosi.org presenting EYE C U	Tampa, FL
2009	**DigitalArt.LA 2009 Juried Competition** LACDA Los Angeles Center for Digital Arts, Curators: Rita Gonzalez, Rex Bruce - lacda.com, showing WORLD	Los Angeles, CA
2009	**49 Festival de Cine de Cartagena: 1st Video Art Award**, showing FAILED DRAG	Cartagena, COLOMBIA
2008	**Japan Media Arts Festival**, presenting WORLD	Tokyo, JAPAN
2008	**ConTEXTualized**, RFD Gallery, presenting AIDS	Swainsboro, GA
2008	**48 Festival de Cine de Cartagena: 1era Muestra de Videoarte,** presenting LOW RES LIFE	Cartagena, COLOMBIA
2007	**Siggraph 2007**, presenting WORLD	San Diego, CA
2007	**FILE 07: Electronic Language International Festival** presenting WORLD	São Paulo, BRAZIL
2007	**III Muestra Monográfica de Media Art, VI Festival Internacional de la Imagen**	Manizales, COLOMBIA
2006	**II Muestra Monográfica de Media Art, V Fest. Internacional de la Imagen**	Manizales, COLOMBIA
2005	**10th Edition of Rencontres Internationales**, presenting CRASH	Paris, FRANCE + Berlin, GERMANY + Madrid, SPAIN
2005	**FILE 05: Electronic Language International Festival** file.org.br	São Paulo, BRAZIL
2002	**XIX Festival de Cine de Bogotá: VIII Festival de Video**	Bogotá, COLOMBIA
2001	*Imágenes que navegan* Galería Espacio Alterno - Uniandinos	Bogotá, COLOMBIA
2000	**Ciclo de Jóvenes Artistas Colombianos: Fotografía y Nuevos Medios**, Alianza Colombo Francesa Espéculo: Individual	Bogotá, COLOMBIA
1999	**II Bienal do Mercosul, Ciberarte: Zonas de interação**	Porto Alegre, BRAZIL

1998	**MILIA 98: Young Talents Pavillion**	Cannes, FRANCE
1997	**XXI Gay and Lesbian Film Festival**	San Francisco, CA
1996	**Mix Film: New Media Festival**	New York, NY
1996	**Amnesty International Film Festival**	Amsterdam, HOLLAND
1996	**Gay and Lesbian Film Festival**	New York, NY
1995	**Crossing Borders**	Toronto, CANADA
1995	**Festival de Cinema Joven**	Barcelona, SPAIN
1994	**Videobrasil X**	São Paulo, BRAZIL
1994	**XIII Salón Arturo y Rebeca Rabinovich** Museo de Arte Moderno de Medellín	Medellín, COLOMBIA
1994	**III Festival Franco Latinoamericano de Videoarte** Bogotá, COLOMBIA + Buenos Aires, ARGENTINA + Santiago, CHILE + Montevideo, URUGUAY + Paris, FRANCE + São Paulo, BRAZIL	
1993	**II Festival Franco Latinoamericano de Videoarte** Bogotá, COLOMBIA + Buenos Aires, ARGENTINA + Santiago, CHILE + Montevideo, URUGUAY + Paris, FRANCE	

CURATED / PROFESSIONAL EXHIBITIONS

2018	**Festival DomoLleno 2018,** Idartes Planetario de Bogotá, Maloka and Parque Explora – Planetario de Medellín, keynote speaker and guest artist, invited to present Cabaret: Studio 54 and Shamans in 4K Dome format	Bogotá/Medellín, COLOMBIA
2018	**¡Retrovisión Espectral! Colombian videoart 1977-1990,** Monumento a los Héroes, curated by Gilles Charalambos, participating with Asfixia, Octobre and Tania-ICH	Bogotá, COLOMBIA
2018	**1st International Videoarts Festival,** 10 countries, 11 venues, worldwide premiere of 10 works, including my work Shamans; curated by Antenor Ferreira	Brazil, Portugal, Mexico, USA, Chile, Italy, UK, Sweden, France, Uruguay
2018	*Cineautopsia: IV Festival de Cine Experimental de Bogotá*, presenting a retrospective of my works from 1989 until 2017	Bogotá, COLOMBIA
2018	**GASP! 2018**, Gasparilla Fringe Festival, Tampa Museum of Art, presenting Crane Wives, a collaborative performance with Marie Yoho Dorsey and Elena Cifuentes	Tampa, FL
2018	*Machi - Exposición Colectiva*, *Estudio 74*, curated by Manu Mojito	Bogotá, COLOMBIA
2017	**HIVideo Film Festival,** World AIDS Day, Balaclava(dot)Q, with Cabaret: José & Troy	Worldwide
2017	**Kuir**, **LGBTQ Film and Art Festival,** multiple venues	Bogotá, COLOMBIA
2017	**Proyector - 10th Anniversary,** INTERMEDIÆ [Creación Contemporánea]	Madrid, SPAIN
2017	**16th International Meeting of Art and Technology**, School of Arts, Univ. of Porto	Porto, PORTUGAL
2017	**Ilícito,** Universidad de Antioquia & Alianza Colombo Francesa, 2 videos: Reflections and ¡No disparen, prensa! curated by Jorge Andrés Quiroz & Verónica Valencia Salazar	Medellín, COLOMBIA
2017	**Al Mismo Tiempo: historias paralelas del videoarte en Colombia,** Fundación Alzate Avendaño, retrospective of video works, curated by Paola Peña & Juan Bermúdez	Bogotá, COLOMBIA
2017	**Intervalo - Alicante,** Centro Cultural la Cigarreras, curated by Alex Brahim, presenting 8 prints and 5 videos from the Cabaret Series	Alicante, SPAIN
2017	**Now, where are we? (1967-2017),** Strand Gallery,curated by Michael Petri, presenting Cabaret prints and videos	London, UK
2017	**Now, where are we? (1967-2017),** presenting Cabaret prints and videos	Devon, UK
2017	**La Carne y el Espíritu, Espacio Sonámbula,** with Cabaret: Anatema and *La Vie en Rose,* curated by Carlos Escolástico from Gay Art Madrid, during World Pride	Madrid, SPAIN
2017	**El porvenir de la revuelta: Memoria y deseo LGTBQ**, Centro Cultural Conde Duque, curated by Aimar Arriola and Fefa Vila	Madrid, SPAIN
2017	**Prácticas de Resistencia,** Nest Art Center, curated by Fernando Pertuz, participating with Cabaret: Double Stubble	Bogotá, COLOMBIA

2016	**Cibergeografías – 9a Bienal de Arte de la Paz, Centro Cultural de España,** curated by Gustavo Romano	La Paz, BOLIVIA
2016	**Intervalo,** Casa Hoffman, curated by Alex Brahim	Bogotá, COLOMBIA
2016	**Muestra de Cine Queer Colombiano,** Fundactor, personal retrospective	Bucaramanga, COL
2016	**Perfoartnet,** V Bienal de Performancia, Sala de Proyectos, Univ. los Andes, solo show	Bogotá, COLOMBIA
2016	**Anarchivo SIDA,** Tabakalera: Centro Internacional de Cultura Contemporánea, curated by Aimar Arriola, Nancy Garín y Linda Valdés, participating with Asfixia	Donostia, SPAIN
2016	**Visual Music Concert,** Hundraetan Theater Örebro University, curated by Antenor Ferreira, participating with Orishas	Örebro, SWEDEN
2015	**Diálogos con la Colección**, Museo de Arte Moderno de Bogotá, curated by María Elvira Ardila, participating with Narcissus	Bogotá, COLOMBIA
2015	**Tacones**, El Sanatorio, showing *Los Zapatos de Alina,* curated by La Berraca,	Bogotá, COLOMBIA
2015	**Déjame sin aliento - interdisciplinary exhibition,** curated by Ricardo Rozo, Andrés Cárdenas Palencia and Manuel Parra, Artestudio Gallery	Bogotá, COLOMBIA
2015	**Vartex III, Museo de Arte Moderno de Medellín,** personal retrospective	Medellín, COLOMBIA
2015	**Bogotá, Belleza y Horror,** Museo de Arte Moderno de Bogotá, curated by María Elvira Ardila	Bogotá, COLOMBIA
2014/15	**Rompehielos: Una Constelación Amplia Alrededor de la Obra de Pola Weiss,** curated by Miguel Jara, Museo Universitario de Arte Contemporáneo, Universidad Nacional Autónoma de México, participating with *Letal*	Mexico, DF, MEXICO
2014	**GASP!** Tampa Museum of Modern Art	Tampa, FL
2014	**Infinite Scroll,** curated by Art at Bay | praxis, The Venture Compound	St. Petersburg, FL
2014	**Voltaje, Centro Creativo Textura,** curated by Carmen Gil, with *Waterfall* and *Sousveillance*	Bogotá, COLOMBIA
2014	**Infinite Scroll, The Venture Compound,** curated by Danny Olda, participating with *LIFE*	St. Petersburg, FL
2014	**New Music Festival – Electroacoustic Music**, University of Toronto	Toronto, Canada
2014	**Muñecos de Loza**, Curated by: Manuel Parra + Paulo Alvarez, Museo de Arte Contemporáneo	Bogotá, COLOMBIA
2014	**Mundo Feliz**, Galería Espacio Alterno, curated by María Elvira Ardila, head curator Museum of Modern Art	Bogotá, COLOMBIA
2013	**Fifty/Fifty (50/50),** Desborde Galería**,** curated by Santiago Rueda	Bogotá, COLOMBIA
2013	**Modern Saints,** Hillsborough Community College Art Gallery, Ybor City – Solo Show	Tampa, FL
2013	**Festival Oodaaq Umallikuy**, Céntrico- La Plomberie du Canal, with *La Vie en Rose*, curated by Federico Daza	Rennes, FRANCE, Bogotá, COLOMBIA
2013	**Piracy Redux,** curated by Kurt Piazza and organized by Tempus Projects and Hampton Arts Management, Gasparilla Arts Festival, presenting *Buccaneer Bruce*	Tampa, FL
2011	**Electrópolis**, Plaza de Lourdes - electropolis.co	Bogotá, COLOMBIA
2011	**Saint Sebastian: from martyr to gay starlet**, the Friday Cottage, curated by Alejandro García-Lemos	Columbia, SC
2010	**Colombiage** Experimenta Colombia, www.colombiage.com	London, UK
2010	**Sigradi** Sala de Exposiciones Julio Mario Santodomingo, Univ. de los Andes	Bogotá, COLOMBIA
2010	**Sensory Overload 5.0** Ybor City, curated by Meagan Voeller	Tampa, FL
2010	**¿Video-Performance?** Künsthaus - kunsthaus.org.mx	Miami, FL
2009	**cumbas : echeverry : torres** [5]art Gallery	Tampa, FL
2009	**Supertest's Sweetberry** Czar's Imperial Theater	Tampa, FL
2009	**Arte Nuevo InteractivA'09: Bienal Internacional** cartodigital.org/interactive	Mérida, MEXICO
2009	**Sensory Overload 4.0** The Honey Pot, curated by Meagan Voeller	Tampa, FL
2009	**Art Against AIDS ® 2009** River East Art Center	Chicago, IL
2008	**Accomplice** C. Emerson, Fine Art Gallery	St. Petersburg, FL
2008	**Pride and Passion 08** Tampa Museum of Art	Tampa, FL

2008	**Estados Gaseosos** Casa Cartel Urbano, curated by Federico Daza	Bogotá, COLOMBIA
2007	**Arte, Sátira, ¡Subversión!** Casa de América	Madrid, SPAIN
2007	**NetArt Colombia** Biblioteca Luis Angel Arango, curated by Juan Devis	Bogotá, COLOMBIA
2006	**Universal Love 06** Teatro Jorge Eliécer Gaitán, curated by Jorge Rodríguez	Bogotá, COLOMBIA
2005	**Arte Nuevo InteractivA'05: Bienal Internacional,** curated by Raúl Moarquech Ferrera-Balanquet	Mérida, MEXICO
2004	**Videoteca del Sur en La Havana** ICAIC	La Havana, CUBA
2004	**Festival de Cine Independiente**	Barcelona, SPAIN
2004	**Universal Love** Biblioteca Virgilio Barco	Bogotá, COLOMBIA
2003	**V Bienal de Arte** Liceo Francés Louis Pasteur	Bogotá, COLOMBIA
2003	**LA Freewaves Video Festival,** curated by José Roca	Los Angeles, CA
2003	**20 Poemas de amor y una canción desesperada** Galería Jacob Karpio	San José, COSTA RICA
2003	**90 desplazamientos** Museo de Arte Moderno, curated by maría elvira Ardila	Bogotá, COLOMBIA
2003	**Fragmentos de un video amoroso 3** Planetario Distrital, curated by José Alejandro Restrepo	Bogotá, COLOMBIA
2003	**The New Colombian Cartel: contemporary video** Museo de Arte Moderno	Bogotá, COLOMBIA
2002	**Homenaje a Nueva York 9/11** Galería La Cometa	Bogotá, COLOMBIA
2002	**3a Muestra Internacional de Videoarte** Casa de Bolívar, Banco de la República	Cartagena, COLOMBIA
2002	**El arte se toma la casa** Galería Espacio Alterno - Uniandinos	Bogotá, COLOMBIA
2002	**Alteridades** Museo de Arte y Diseño Contemporáneo	San José, COSTA RICA
2001	**Fragmentos de un video amoroso 2** Acad. Superior de Artes de Bogotá, curated by José Alejandro Restrepo	Bogotá, COLOMBIA
1999	**Tele-Visión** Museo de Arte Moderno	Bogotá, COLOMBIA
1999	**Zonezero**: http://www.zonezero.com	USA / MEXICO
1998	**In Sync** Anthology Film Forum	New York, NY
1997	**Zonezero**: http://www.zonezero.com	USA / MEXICO
1997	**Physical Computing Exhibition** Interactive Telecommunications Program NYU	New York, NY
1995	**Scars, Pleasure and Sacrifice** Lincoln Center	New York, NY
1995	**Festival Question de Genre 4**	Lille, FRANCE
1990	**Muestra de Video Arte Universitario** Feria Exposición	Bogotá, COLOMBIA
1989	**1a muestra de Video Experimental Colombiano** Centro Colombo Americano	Bogotá, COLOMBIA
1989	**Primer Taller de Videoarte** Universidad Javeriana	Bogotá, COLOMBIA

INVITATIONAL / ACADEMIC EXHIBITIONS

2019	<u>**Videoart Showcase**</u>, Firehouse Cultural Center, curated by Dee Hood, participating with Shamans	Ruskin, FL
2018	**Showcase,** Tapps Art Center, curated by Alejandro Garcia-Lemos / Palmetto y Luna, presenting two prints of the Failed Drag series	Columbia, SC
2018	**The Cabaret: Solo Show,** Claudia Castillo Art Studio, presenting The Cabaret series	Wilton Manors, FL
2015	**Electronics Alive VIII,** Scarfone/Hartley, showing *Andante Spianato* and *Orishas*	Tampa, FL
2014	**National Hispanic Scientist of the Year,** Museum of Science and Industry	Tampa, FL
2014	**Annual Gala,** Florida Museum of Photographic Art	Tampa, FL
2013	**Electronics Alive VII,** showing *Waterfall*	Tampa, FL
2013	**Sound and Vision, music inspired by art,** The University of Tampa, music by Trevor Damato, wind ensemble conducted by Jeff Traster	Tampa, FL

2013	**National Hispanic Scientist of the Year**, Museum of Science and Industry	Tampa, FL
2012	**SHARP Big Screen Presentation,** Al Baraka Hall, Crowne Plaza Hotel	Kuwait City, KUWAIT
2012	**National Hispanic Scientist of the Year**, Museum of Science and Industry,	Tampa, FL
2012	**Primer taller sobre las tendencias actuales del arte,** Universidad de la Sabana	Bogotá, COLOMBIA
2011	**Electronics Alive V**I, Scarfone/Hartley Gallery, University of Tampa	Tampa, FL
2008	**VII Bienal de Arte** Liceo Francés Louis Pasteur	Bogotá, COLOMBIA
2007	**Electronics Alive 4** Scarfone•Hartley Gallery, University of Tampa	Tampa, FL
2004	**Faculty Show** Maryland Institute College of Art	Baltimore, MD
2003	**Programa de Estudios Internacionales** Universidad Javeriana	Bogotá, COLOMBIA

PUBLICATIONS BY THE ARTIST

2017	Echeverry, Santiago: "Juventud", in Liberatorio online publication, edited by Jorge Peñuela, liberatorio.org/?p=7603	Bogotá, COLOMBIA
2016	Echeverry, Santiago: "The Look: Patty and her Avatars", in "Activating Democracy: The *I Wish to Say* Project", 41-43, edited by Sheryl Oring, University of Chicago Press, ISBN: 9781783206711	Greensborough, NC
2014	Echeverry, Santiago: "José Joaquín Figueroa: cute transgressor", http://artoftang.com/santiago-echeverry-on-jose-joaquin-figueroa/	Internet, USA
2014	Echeverry, Santiago: "Flex Tolley, Self E-Portrait, La Vie en Rose: alternative photos", Tampa Review 47/48 – published in the May 2014	Tampa, FL
2013	Echeverry, Santiago: "Colombia, the risk is wanting to stay… without a brother", project by Elkin Calderón, prologue by Jaime Cerón, p37-43 (Spanish version) p161-168,v(English version), Cain Press/ Universidad de los Andes, ISBN 978-958-46-2380-5	Bogotá, COLOMBIA
2013	Echeverry, Santiago: "No necesitamos leyes para amar" http://www.zonagirante.com/leyesparaamar.html	Bogotá, COLOMBIA
2012	Echeverry, Santiago: "I dream of a land across the sea", World View Magazine, Office of International Affairs, The University of Tampa. This article shows my current views on the immigration landscape in Morocco and Spain after my in-situ research during the summer of 2012 http://issuu.com/universityoftampa/docs/worldview6#	Tampa, FL
2009	Echeverry, Santiago: "*Cuerpo final: máximo lienzo*", Clave 019-97, Vol 2, 37-49 Paper published in the second volume of *Clave 019-97*, the first peer reviewed printed Electronic Media Art Journal in Colombia, created by the *Especialización en Creación Multimedia* of the *Universidad de los Andes* (8000 words). This article was selected by the International Center for the Arts of the Americas at the Museum of Fine Arts -ICAA- in Houston, Texas as part of their effort to archive fundamental written works of Latin American artists of the XXth century.	Bogotá, COLOMBIA
2008	Echeverry, Santiago: "*Multimedia Paranormal*", Clave 019-97 Vol. 01, 21-42 Paper in Spanish published in the first edition of *Clave 019-97* (8000 words). This paper studies the evolution and usage of electronic tools in the study of the paranormal phenomena.	Bogotá, COLOMBIA
2008	Echeverry, Santiago: "*Ojo de artista sale pintado*", CiudadaniasX Paper about the relationship between Art and Social Movements in Colombia since the 1960's. *CiudadaniasX* is an electronic format academic journal published by the *Instituto de Estudios en Salud, Sexualidad y Desarrollo Humano* of the *Facultad de Salud Pública y Administración*, *Universidad Peruana Cayetano Heredia* (3000 words)	Lima, PERU
2003	Echeverry, Santiago: "*Sexo Diablo Crack*", New Latin American Narrative Three fiction stories, published in the Anthology of New Latin American Narrative published by the Editorial Nuevo Ser. Jury selected works from all the countries in Latin America.	BSAS, ARGENTINA
2003	Echeverry, Santiago: "*sadiconconsagrevergasnoconocidas*", *Palíndromos* Author Juan David Giraldo invited outstanding Colombian artists to illustrate his collection of palindromes. ISBN-10: 9588160014	Bogotá, COLOMBIA
2003	Echeverry, Santiago: "Interactive vs. Responsive Media", PEI Magazine	Bogotá, COLOMBIA

Article published in the Magazine of the International Events Program, Universidad Javeriana (5000 words)

LECTURES AND SEMINARS

2018	Echeverry, Santiago: "El Cabaret: la Muerte de la Cámara", Festival Domolleno 2018, Idartes – Planetario de Bogotá, Maloka, and Parque Explora – Planetario de Medellín. Keynote speaker and guest artist.	Bogotá/Medellín, COLOMBIA
2018	Echeverry, Santiago: "The Cabaret", Honors Program Symposia, Reeves Theater, University of Tampa	Tampa, FL
2017	Echeverry, Santiago: "Living the Cabaret", Adam House, Now where are we?	London, UK
2017	Echeverry, Santiago: "Cabaret: Fragmented Bodies", Indie Grits, Columbia Museum of Art	Columbia, SC
2017	Echeverry, Santiago: "Cabaret: Cuerpos Fragmentados", Prácticas de Resistencia, Nest Art	Bogotá, COLOMBIA
2016	Echeverry, Santiago: "*Fragmented bodies: Low Resolution 3D*", Mediated Aesthetics 9th Siggraph Asia Art Talks, The Venetian convention center	Macau, CHINA
2016	Echeverry, Santiago: "*Fragmented bodies: Low Resolution and 3D capturing tools in art*", 15th International Meeting of Art and Technology (#15.ART): art, action and interaction National Museum of Republic, organized by the *Universidade de Brasilia*	Brasilia, BRASIL
2016	Echeverry, Santiago: "*Hipermediación: Cuerpos Fragmentados*", CTRL+Ñ Festival Iberoamericano de Arte Digital, Museo de la Plástica Desiderio Hernández Xiochitiotzin	Tlaxcala, MEXICO
2016	Echeverry, Santiago: "Procesos de captura 3D en tiempo real", PLANCK online festival	BSAS, ARGENTINA
2016	Echeverry, Santiago: "Arquetipos del tarot en la narración interactiva", El Validadero	Bogotá, COLOMBIA
2016	Echeverry, Santiago: "Cuerpos Fragmentados: Arte 3D en 2D", Perfoartnet**,** V Bienal de Performancia, Sala de Proyectos, Universidad de los Andes	Bogotá, COLOMBIA
2014/16	Echeverry, Santiago: "Multimediatic Works: Fragmented Bodies", Integrating STEAM at MOSI lecture series, organized by the Hillsborough County Public Schools and the Museum of Science and Industry, Science Works Theater, MOSI	Tampa, FL
2015	Echeverry, Santiago: "Electronics Alive VIII at HCC", Hillsborough Community College Main Stage Theater, Hillsborough Community College	Tampa, FL
2015	Echeverry, Santiago: "Advanced HTML5 Canvas Creations", Tadeo Lab Graphic Design & Robotics Departments, Universidad Jorge Tadeo Lozano	Bogotá, COLOMBIA
2014	Echeverry, Santiago: "Creative Code: HTML5 Canvas and Javascript Seminar", Tadeo Lab Graphic Design and Advertising Departments, Universidad Jorge Tadeo Lozano	Bogotá, COLOMBIA
2014	Echeverry, Santiago: "De-Constructed Bodies: Pixels as Molecules", Muñecos de Loza Exhibition Lectures Series, Universidad Javeriana	Bogotá, COLOMBIA
2013	Echeverry, Santiago: "Electronics Alive 3D", SENSORAMA Departamento de Arte, Universidad de los Andes, best 3D shorts selected from Electronics Alive VII.	Bogotá, COLOMBIA
2013	Echeverry, Santiago: "New Trends in Interactive Media" Main Stage Theater, Hillsborough Community College, Innovative projects and 3D animation films exploring new trends in digital and interactive artistic creations.	Tampa, FL
2012	Echeverry, Santiago: "From Surveillance to Sousveillance" UT Honors Symposia,. Lecture for the Honors Program about the evolution of the camera's role in our society, intricately linked to the technological progress.	Tampa, FL
2012	Echeverry, Santiago: "Evolución del proyecto VIDA: la no-linearidad en narración video" Universidad de la Sabana. Lecture presented during the "Primer workshop sobre las tendencias actuales del arte" (*first workshop about current trends in art*) where I introduced the usage of non-linear video in my project entitled LIFE.	Bogotá, COLOMBIA
2011	Echeverry, Santiago: "Los retos de la enseñaza de la Multimedia en Colombia" Universidad de Los Andes. Lecture offered during the 10th anniversary celebration of the Especialización en Creación Multimedia's creation. Other participants in the symposium were Jorge LaFerla, Myriam Luisa Díaz and Phiippe Dubois.	Bogotá, COLOMBIA

2010	Echeverry, Santiago: "The Objective Camera: generator of realities", Sensorama 2010, U. de los Andes. Lecture co-presented with Philippe Dubois, (*Paris-Sorbonne III*), on the *surveillant*, *sousveillant* and *equiveillant* nature of current cameras and the impact on their subjects.	Bogotá, COLOMBIA
2010	Echeverry, Santiago: "Passion in Disruption", Keynote Speaker at SIGRADI, Universidad de los Andes. Presentation of the notion of disruption in contemporary art using my evolution as a creator in the past 20 years.	Bogotá, COLOMBIA
2010	Echeverry, Santiago: "Video Art and Interactive Media", Art Department, Facultad de Artes, Universidad de los andes. Guest Lecturer for Professor Carmen Gil's Experimental Video class, presented my video pieces and my transition into interactive media art.	Bogotá, COLOMBIA
2010	Echeverry, Santiago: "Creativity in an Honors Context Course" UT Honors Symposia, Presentation of my pedagogical techniques using new media in order to expand the students' creativity.	Tampa, FL
2010	Echeverry, Santiago: "Carmen Made Me So: a Post-Colonial Approach" , University of Georgia. Guest lecturer for Dr. Esra Mirze's class where I spoke about the specificities of my experimental interactive narration project related to Carmen Miranda.	Athens, GA
2010	Echeverry, Santiago: "Echeverry: Queer Artist" Columbia Museum of Art, Keynote speaker for the Museum's LGBT week activities.	Columbia, SC
2009	Echeverry, Santiago: "3D Animation in France: Supinfocom" Lecture and presentation of my selection of works that reflect current trends in commercial, artistic and experimental 3D Animation created at one of the top institutions in the world, Supinfocom in Arles, FR.	Tampa, FL
2008	Echeverry, Santiago: "The Digital Art Challenges", Lecture as a visiting artist on the challenges of creating digital art based on the Internet. Sponsored by the Universidad de Los Andes, attended by digital artists.	Bogotá, COLOMBIA
2008	Echeverry, Santiago: "The Body as the Ultimate Canvas", UT Honors Symposia, Guest lecturer in the Series entitled "Revolutions" organized by the Honors Program at the University of Tampa, exploring the limits of new media artists that use their bodies as a digital, technological and analog canvas. Open to the Tampa Bay community.	Tampa, FL
2008	Echeverry, Santiago: "Colombian Culture through Popular Media", Lecture about Colombian culture in the context of the Global Issues program.	Tampa, FL
2008	Echeverry, Santiago: "Postmodern Genders: Body Modifications", Postmodern Media research lecture at the University of Tampa.	Tampa, FL
2008	Echeverry, Santiago: "From Multimedia to Hypermedia", Guest lecturer at the Second Self Employment in the Arts Conference for professionals in the Tampa Bay Area.	Tampa, FL
2003/04	Echeverry, Santiago: "Challenges of Digital Arts", Lecture for Graduate students of the Master's of Fine Arts, at Maryland Institute College of Art	Baltimore, MD
2003	Echeverry, Santiago: "From Multimedia to Hypermedia" Universidad Santiago de Cali, Keynote speaker at the *Semana de la Publicidad* Advertising Week	Cali, COLOMBIA
2002/03	Echeverry, Santiago: "Hypermedia: evolution structures" Universidad Javeriana, Lecture sponsored by the Architecture and Industrial Design Departments	Bogotá, COLOMBIA
2003	Echeverry, Santiago: "Compressing a digital world", Universidad Javeriana, Lecture sponsored by the Architecture and Industrial Design Departments	Bogotá, COLOMBIA
2003	Echeverry, Santiago: "Digital Video vs. Analog Video", Universidad Javeriana, Lecture sponsored by the Architecture and Industrial Design Departments	Bogotá, COLOMBIA
2003	Echeverry, Santiago: "Objects in mirror appear closer than they are", Universidad Javeriana, Performance sponsored by the Architecture and Industrial Design Departments	Bogotá, COLOMBIA
1999	Echeverry, Santiago: "Transition from Video Art to Net Art", NYU, Lecture for the students of the Interactive Telecommunications Program at New York University about the challenges of becoming a New Media artist in the field of Net Art	New York, NY
1995	Echeverry, Santiago: "Video Art in Colombia", *Alliance Française*, Guest speaker for the French Embassy in Colombia, presented the history of Video Art and the trends that started with the ongoing Festivals of New Media.	Cali/Medellín, COLOMBIA

COLLABORATIVE PROJECTS

2018	**The Crane Wives - Performance Art**, collaborative projects directed by Marie Dorsey, with Elena Cifuentes. Premiered at GASP! Festival, organized by Creative Loafing	Tampa, FL
2000-13	**The Butane Group** Member and active collaborator of this multimedia, theater, performance and experimental audio group based in New York and Los Angeles. I am responsible for the design, maintenance and updates for thebutanegroup.org and I am also the Flash Actionscript Interactive programmer and designer for the group, developing exclusive online content.	NY / LA, USA
2006	**"Light Projections on Plant Hall", Jorge Orta** Internationally recognized Jorge Orta participated in *Lights on Tampa*, Art show sponsored by the City of Tampa. I participated actively in the entire pre-production and production process including the creation of workshops and community networking.	Tampa, FL
1995-98	**A.L.I.E.N.S: All International Emancipated New Souls** Co-founder and coordinator of the international students group at the Interactive Telecommunications Program; A.L.I.E.N.S was a support group for over 40 foreigners that provided information about employment, social events and living in New York City.	New York, NY
1994-2003	*Hermanitas de la Perpetua Indulgencia* Founder and coordinator of a performance and multimedia group that produced several video art pieces, documentaries, web sites, TV appearances, happenings and performances related to Human Rights for minorities in Colombia, as well as HIV/AIDS prevention and information campaigns.	Bogotá, COLOMBIA
1994-95	*Asociación Colombiana de Lesbianas y Homosexuales* Founder and coordinator of the first ever Gay and Lesbian Association in Colombia, a pioneering organization that - in spite of death threats from terrorist organizations - managed to open the doors for the current equality rights achieved by the LGBT community in the country.	Bogotá, COLOMBIA
1989-03	**Performance Art pieces with Constanza Camelo** Video performance and Performance art pieces created in collaboration with artist Constanza Camelo, presented in several art venues and galleries and Bogotá such as the *1994 Salón Nacional de Artistas*, la *Bienal del Barrio Venecia*, among others.	Bogotá, COLOMBIA
1985-91	*Théâtre Experimental Français, TEF* Active member and collaborator of the Experimental French Theater Troupe, as an actor, set producer and Videographer, under the direction of Mick Gewinner.	Bogotá, COLOMBIA

PUBLICATIONS ABOUT THE ARTIST

2018	Guerrero, Julián: "El Artivismo de Santiago Echeverry y su lucha por los derechos LGBTI", Cartel Urbano, http://cartelurbano.com/arte/el-artivismo-de-santiago-echeverry-y-su-lucha-por-los-derechos-lgtbi	Bogotá, Colombia
2016	Almazán, Tamara: "Zoom en Santiago Echeverry" http://caricaturasparausar.com/?p=7050	Mexico, MEXICO
2016	Mueller, Ellen: "Elements and Principles of 4D Art and Design", Oxford University Press ISBN-13: 978-0190225148 https://global.oup.com/academic/product/elements-and-principles-of-4d-art-and-design-9780190225148	Buckhannon, WV
2016	Pertuz, Fernando: "Cuerpos fragmentados de Santiago Echeverry", Esfera Pública http://esferapublica.org/nfblog/cuerpos-fragmentados-de-santiago-echeverry/ http://liberatorio.org/index.php?option=com_content&view=article&id=631%3Acuerpos-fragmentados-de-santiago-echeverry-&catid=10%3Aactualidad-politica&Itemid=180	Bogotá, COLOMBIA
2014	Aguilar, Amalia: "La Estética del Movimiento", Mac Center Newsletter for Latin-America http://www.mac-center.com/la-estetica-del-movimiento/	Panamá, PANAMA
2014	Vivas Barandica, Daniel: "Performancia Digital", Cartel Urbano, Ed 46	Bogotá, COLOMBIA
2014	D'Alessandro, Desiree: "Desiree D'Alessandro [on] Santiago Echeverry", http://artoftang.com/desiree-dalessandro-on-santiago-echeverry/	Internet, USA
2013	Chávez, Juan Carlos: "Realza el poder de las imágenes", CENTRO Tampa Newspaper, Page 21, "Modern Saints" show review http://centrotampa.com/content/Realza-el-poder-de-las-imagenes-10-24-2013	Tampa, FL
2013	Bennet, Lennie: "University of Tampa's electronics gallery show worth your time", Tampa Bay Times, 2/14/2013 Article reviewing Electronics Alive VII mentioning my piece Self E-Portrait.	Tampa, FL

2012	Madden, Ed: "St. Sebastian in South Carolina", The Gay and Lesbian ReviewJanuary-February 2012, Volume XIX, Number 1, Page 24, Publication of one my photos of the series "Prick" and review of the collective show "Saint Sebastian: from martyr to gay starlet" in the most influential LGBT journal in North America	Boston, MA
2010	Editor Cultural: "*Artistas Colombianos del Bicentenario*", Periódico ADN As part of a series of specials about the artists of each decade since the independence of Colombia, I was selected as one of the representative creators of the 2000's because of my usage of the web as my tool of choice for creation.	Bogotá, COLOMBIA
2010	Davis, Juliet: "Exploring Web & Multimedia Writing: The Art of Words in a Visual World", Thomson Delmar Learning Editors, ISBN 13: 9781418042196, *World* - my interactive project - is mentioned as an outstanding interaction design model.	Tampa, FL
2010	Martha L. Vélez, Carolina Zuluaga and Jairo A. Márquez: www.ladiferencia.org LaDiferencia.co is a project sponsored by the Colombian Ministry of Culture devoted to preserving the memory of electronic arts festivals in Colombia. My work was selected in the showcase of the top Colombian Video artists.	Bogotá, COLOMBIA
2008	Lalinde Posada, Ana María: "*Cerebros Fugados*", Revista Poder 360º *Poder 360º* is the most important financial magazine in Latin America. I was selected as one of the top 50 Colombian professors currently living and teaching in the USA. http://poder360.com/article_detail.php?id_article=524	COLOMBIA / USA
2008	Voeller, Megan: "See Queerly Now", Creative Loafing Newspaper Article about my work in Florida's main cultural newspaper https://www.cltampa.com/arts-entertainment/article/20722899/see-queerly-now	Tampa, FL
2008	Navas, Eduardo: "NetArt in Colombia", LatinArt.com Article about my project SIDA, as part of the NetArt show, the first ever presentation of Colombian web-based art projects. latinart.com/exview.cfm?start=2&id=288 mirrored in newmediafix.net/daily/?p=1982	Los Angeles, CA
2008	Koleccionista: "*VIH - SIDA: Sida y Arte*", lacoctelera.net, Internet http://koleccionista.lacoctelera.net/post/2008/11/18/vih-sida	Bogotá, COLOMBIA
2008	Jácome, Andrés: "20 Años de la Escuela de Cine y Televisión de la U. Nacional" Internet http://cine-colombia.universiablogs.net/20-anos-de-la-escuela-de-cine-y-television-de-la-un	Bogotá, COLOMBIA
2008	Sánchez, Marcela: "*Santiago Echeverri [sic]: Artista de Derechos*" http://colombiadiversa.org/index2.php?option=com_contenido&do_pdf=1&id=531	Bogotá, COLOMBIA
2007	Editor cultural: "Expovirtual.com", Revista Semana http://semana.com/noticias-cultura/expovirtualcom/105995.aspx	Bogotá, COLOMBIA
2007	Rodríguez, Elisa:"¡*Arte, Sátira, Subversión*!" Art Nexus, p. 193-196 Article published both in Spanish and English in the equivalent of Art in America magazine for Latin America and Colombia. Talks about the exhibit at the Casa de América in Madrid, Spain, the works I exhibited in the show and my aesthetics as a Colombian artist.	Miami, FL
2006	Lombardi, Jasmine: "Echeverry: A look at the Out Side", The Minaret, Vol 72, No.26, p29, Article published in the University of Tampa's newspaper, The Minaret, about my work and trajectory	Tampa, FL
2007	Editor de Negocios: "*El Arte, un Buen Negocio*", www.dinero.com http://www.dinero.com/wf_ImprimirArticulo.aspx?IdRef=22366&IdTab=1	Bogotá, COLOMBIA
2004	Torres, Carlos Alberto: "*Arte en los noventa: artes plásticas*" Universidad Nacional de Colombia by Carlos Alberto Torres, Universidad Nacional de Colombia Facultad de Artes. Compilation of research papers from the academic project "*Las Artes en Colombia en la Década de los Años Noventa*" where I am mentioned as an influential new media artist in the 1990's	Bogotá, COLOMBIA
2003	Online Editor: "Echeverry: UNESCO Culture Sector", United Nations Educational, Scientific and Cultural Organization online portal http://portal.unesco.org/culture/en/ev.php-URL_ID=14615	New York, NY
2003	Silva, Armando: "Bogotá Imaginada", Convenio Andrés Bello p. 227, distribuidora y editora Aguilar, Altea,Taurus, Alfaguara, S.A. ISBN 958-704-113-5 http://books.google.com/books?id=uC2TBDt8Y3EC	Bogotá, COLOMBIA
2003	Iovino, María: "Espéculo: Santiago Echeverry" in "Nuevas Propuestas, Fotografía y Nuevos Medios", p. 56-61, Alianza Colombo Francesa	Bogotá, COLOMBIA
2002	Roca, José: "*Columna de Arena: Face Value*" #46 Art Critique article published by the Newspaper "*El Tiempo*" in Bogotá, COLOMBIA, and the German journal "Universes in Universe", written by art curator José Roca, about the videos of	Bogotá, COLOMBIA

	Echeverry participating in the LA Freewaves Video Festival. http://www.universes-in-universe.de/columna/col46/col46.htm	
2002	Alonso, Rodrigo: "*Elogio de la Low Tech*" in *Hipercubo/ok* Book edited by Andrés Burbano and Hernando Barragán. Published by the *Universidad de los Andes* and the *Goethe Institut.* The article talks about "Con Game" http://roalonso.net/es/arte_y_tec/low_tech.php	Bogotá, COLOMBIA
2001	Oring, Sheryl: "*Bogotá, Cabaret*", Arts International Magazine Article about my project entitled "Cabaret". This is the first time a Colombian artist is portrayed in the cover and the back cover of the magazine and given the 10 page central story of an internationally recognized publication, which is an outstanding achievement. http://santiago.cn/generator.php?folder=cabaret&body=ai	New York, NY
2000	Burbano, Andrés: "*Cinema Volta*", Nuevos soportes y tecnologías (No. 3) Editorial Univ. Jorge Tadeo Lozano, Article mentions my work as a Video and Net artist in Latin America.	Bogotá, COLOMBIA
2000	Charalambos, Gilles: "*Historia del Videoarte en Colombia*", Bitio.net Essay and research by Gilles Charalambos where I am mentioned several times as a key element of Video Art history in Colombia. http://bitio.net/vac/contenido/introduccion/	Bogotá, COLOMBIA
2000	Correa, Juan David: "*Yo, es otro*", El Espectador Article published in the second most important newspaper in Colombia explaining my work and presenting my solo exhibition "Espéculo".	Bogotá, COLOMBIA
1999	Editor's choice: "*Los mejores 10 ciberartistas latinoamericanos*", *BITNIKS* *Bitniks* was an online journal for the Spanish-speaking world that selected me as one of the top ten Cyber artists in Latin America, and showcased my work and my website. http://www.bitniks.es/LATIN/10.html	Madrid, SPAIN
1998	Oring, Sheryl: "Using Pop Icon to Fight Terror", WIRED Magazine Art critic Sheryl Oring writes about my project "Carmen Made Me So", a Net Art pioneering work, published in one of the most influential publications about Digital Media in the world. http://www.wired.com/culture/lifestyle/news/1998/02/10183	New York, NY
1998	Fière, Rémy: "Echeverry: *Mateur d'exotisme*", Libération Newspaper Art critic Rémy Fière wrote this article published in the French Newspaper *Libération* - the second most important newspaper in France - about my project "Carmen Made Me So"http://liberation.fr/ecrans/0101237660-mateur-d-exotisme-santiago-echeverry-est-provo-artiste-colombien-et-webmestre-il-a-concu-un-site-manifeste-dedie-a-carmen-miranda-la-josephine-baker-americaine	Paris, FRANCE

MEDIA FILM WEB DIGITAL APPEARANCES

2015	Dignity and Work, American Civil Liberties Union, ACLU http://dignidadytrabajo.com/historia-personal-de-santiago-echeverry/	Miami, FL
2014	#VLCradio, March 14th 2014 - http://www.construircomunidad.com.co/index.php/emisora	Bogotá, COLOMBIA
2013	*Art in your ear*, radio interview with JoEllen Schilke, about my participation in the Tampa International Gay and Lesbian Film Festival, WMNF 88.5 FM http://sound.wmnf.org/sound/wmnf_130920_090618_ArtEar1_255.MP3 9/20/13	Tampa, FL
2012	*What Matters with Santiago Echebere [sic]: digital art and new media, balancing/integrating the left and right sides of the brain using technology as an expression of the artist's mind*, Interview by Ilana Marks on WENG 107.5FM/1530AM, 6/22/12	Sarasota, FL
2010	*Optica - Arte Actual*, interview by art critic and writer Santiago Rueda for the Univ. Nacional de Colombia http://www.prismatv.unal.edu.co/?tx_ttnews[tt_news]=1699&no_cache=1	Bogotá, COLOMBIA
2010	Baynews 9 en Español Brighthouse Networks Cable channel, interviewed by Iris González for being an outstanding Latino artist in the Tampa Bay area	Tampa, FL
2009	Appearing as *Santiago Jorge* in the fictional short "The Most Perfect Yellow", directed by Coco Bermúdez http://www.vimeo.com/7349028- Winner of the Best Short, Audience Award, Best Director, Best Production Team at the 2009 National Film Challenge http://filmchallenge.org/	Tampa, FL
2009	Channel 10 News, interviewed by journalist David Leonard, introducing the Electronics Alive V show. The newscast aired locally in Tampa, FL http://ealive.utarts.com/gallery.php	Tampa, FL
2008	As Edwardo in "*Patria o Muerte*" experimental short film directed by Gregg Perkins in Tampa, FL http://www.imdb.com/title/tt1387431/	Tampa, FL

2008	Online video interview for ImGay.tv about my artwork and human rights activism http://www.youtube.com/watch?v=B2SmDgb7uTg	Tampa, FL
2008	Online interview for Colombia Diversa about my role in the Colombian Gay and Lesbian movement http://www.colombiadiversa.org/index2.php?option=com_content&do_pdf=1&id=531	Bogotá, COLOMBIA
2007	Electronics Alive IV presentation, *Univision News*, Television	Tampa, FL
2007	Electronics Alive IV: Digital Arts Event on *Media Talk*, Tampa, FL Webcast http://video.google.com/videoplay?docid=-4130920507138654437#	Tampa, FL
2006	As Patty E. Patétik in the short film "*La Condition Féminine*", directed by Carlos Franklin	Paris, FRANCE
2003	Presentation and critique of "*Aprendices de Brujo*" novel by Antonio Orlando Rodríguez, and discussion about the Marquis de Sade's works in the TV show "*El libro bajo la almohada*" directed by Andrés Romero Baltodano	Bogotá, COLOMBIA
2003	As Patty E. Patétik in the documentary "Cuerpo Latente" by Marta Peña	Bogotá, COLOMBIA
2003	As Patty E. Patétik interviewing writer Alonso Sánchez Bauté for the newspaper *El Espectador*	Bogotá, COLOMBIA
2003	As Sister Opus Gay in the cover of the Sunday Newspaper Magazine of *El Espectador*	Bogotá, COLOMBIA
2003	Art retrospective presented in *digi-arts* UNESCO's art portal	New York, NY
2000	*The future of the Internet in Colombia*, guest in a panel discussion of experts on national TV	Bogotá, COLOMBIA
2000	Interviewed and works presented in the documentary *History of Video Art in Colombia*, by Nasly Boude.	Bogotá, COLOMBIA

PROFESSIONAL AFFILIATIONS

2007 - …	**ACM SIGGRAPH - Member** Association for Computing Machinery Special Interest Group on Graphics and Interactive Technologies.
2016 - …	SIGGRAPH International Resources Committee Member
2018 - …	SIGGRAPH Diversity and Inclusion Committee Member

SKILLS

Programming / Scripting
Javascript | JQuery, PHP, Actionscript 3 / HTML5, Canvas, CSS3, MySQL

Interactive Tools / Physical Computing
Processing, Flash, Director, Arduino

Design Tools
Adobe CS: Photoshop. Illustrator, InDesign, Acrobat, Dreamweaver

Video Production
Premiere, After Effects

Languages
English, French and Spanish (WRITTEN, READ, SPOKEN, LECTURE)
German, Portuguese and Italian (READ)